

Please give a warm welcome to the

EDITION SERIES 2024







Lakewood

A-14 Bass Edition 2024

Guitar type: Acoustic Bass **Body shape:** Auditorium **Top:** AAA European spruce

Back & Sides: Mahogany (Style 14)

Neck: Cedro

Cutaway: soft (round) Fingerboard inlays: Bass key

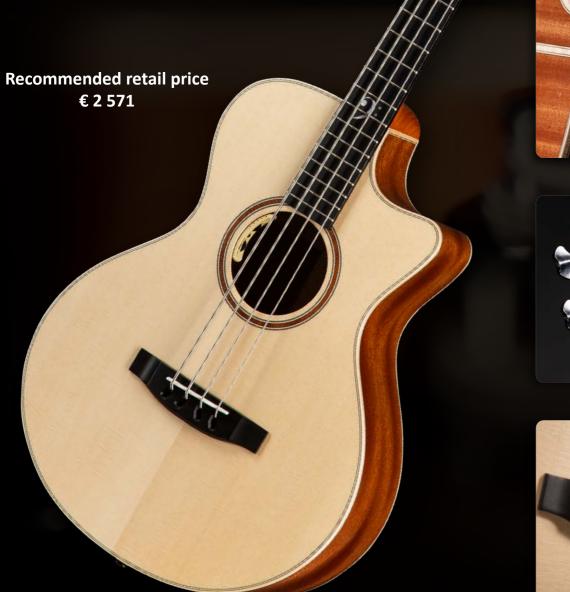
Neck width at nut: 44 mm (1.73 inch) Body-neck-joint: at 12th fret Scale length: 630 mm (24.8 inch) Pickup system: L.R. Baggs Anthem

Tuners: Gotoh GB350 chrome (bass tuners)

Tuner buttons: Chrome

Body finish: Open-pored satin gloss (natural finish) Neck finish: Open-pored satin gloss (natural finish)

Case & gig bag: Lakewood Gigbag









A-15 Edition 2024

Guitar type: 6-string **Body shape:** Auditorium Top: AAAA Cedar

Back & Sides: Pommele Mahogany (Style 15)

Neck: Cedro

Soundhole rosette: Wood core slim with Mother of Pearl purfling Headstock veneer: Cocobolo + Veneer on rear of headstock

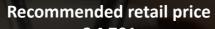
Fingerboard: Cocobolo

Neck width at nut: 45 mm (1.77 inch)

Neck profile: V-shape Body-neck-joint: at 13th fret Scale length: 630 mm (24.8 inch)

Bridge: Cocobolo

Pickup system: L.R. Baggs HiFi Tuners: Gotoh SGL-510Z gold 21:1 **Tuner buttons:** Cocobolo Body finish: High-gloss finish Neck finish: Satin-gloss, filled grain Colors & dyes body: Wine, translucent + Special top color: Honey-dyed top Colors & dyes on neck: Wine, translucent Case & gig bag: Hiscox Lakewood hard case













Lakewood Klangkultur made in Germany

M-24 Edition 2024

Guitar type: 6-string Body shape: Grand Concert Top: AAA Adirondack Spruce

Back & Sides: Claro walnut (Style 24)

Neck: Cedro

Cutaway: soft (round)

Soundhole rosette: Curve rosette with wood and abalone **Headstock veneer:** Matching wood of back & sides (Claro walnut)

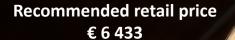
Body bindings: Koa with beveled armrest

Headstock bindings: Koa Fingerboard bindings: Koa Bridge bindings: Koa Fingerboard: Ebony

Neck width at nut: 45 mm (1.77 inch)
Bridge pins: Koa with abalone dot
Pickup system: L.R. Baggs Anthem

Tuners: Gotoh SGL-510Z gold 21:1 with Koa buttons

Body finish: High-gloss finish
Neck finish: Satin-gloss, filled grain
Case & gig bag: Hiscox Lakewood hard case











D-32 Edition 2024

Guitar type: 6-string Body shape: Dreadnought Top: AAA European spruce

Back & Sides: Indian rosewood AAA (Style 32)

Neck: Cedro

Headstock veneer: Ziricote

Body bindings: Muninga with beveled armrest

Headstock bindings: Muninga Fingerboard bindings: Muninga

Fingerboard: Ziricote Heel cap: Ziricote

Neck width at nut: 44 mm (1.73 inch)

Neck thickness: 20mm to 22mm (0.79 to 0.87 inch)

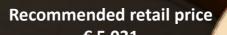
Body-neck-joint: at 13th fret Scale length: 650 mm (25.6 inch)

Bridge: Ziricote

Pickup system: L.R. Baggs Anthem

Tuners: Gotoh SGL-510Z chrome 21:1 with Ziricote buttons

Body finish: High-gloss finish
Neck finish: Satin-gloss, filled grain
Case & gig bag: Hiscox Lakewood hard case















J-35 Edition 2024

Guitar type: 6-string **Body shape:** Jumbo

Top: AAA European bear claw spruce

Back & Sides: Oak (Style 35)

Neck: Cedro

Cutaway: soft (round)

Soundhole rosette: Wood core with Mother of Pearl purfling **Headstock veneer:** Ebony + Veneer on rear of headstock like front

Fingerboard inlay on 12th fret: Oak leaf, Mother of Pearl

Neck width at nut: 44 mm (1.73 inch) Body-neck-joint: at 14th fret Scale length: 650 mm (25.6 inch) Pickup system: L.R. Baggs Anthem Tuners: Gotoh SGL-510Z gold 21:1 Tuner buttons: Rosewood

Body finish: Open-pored satin gloss (natural finish) **Neck finish:** Open-pored satin gloss (natural finish)

Case & gig bag: Hiscox Lakewood hard case









M-55 Edition 2024

Guitar type: 6-string **Body shape:** Grand Concert

Top: AAAA European bear claw spruce **Back & Sides:** Blackwood (Style 55)

Neck: Cedro

Cutaway: soft (round)

Soundhole rosette: Premium Design with two woods and abalone purfling

Headstock veneer: Ebony + Veneer on rear of headstock like front

Body bindings: Snakewood **Headstock bindings:** Snakewood

Body purfling: Abalone purfling on soundboard

Headstock purfling: Abalone purfling

Fingerboard inlays: Edge inlays, Mother of Pearl 1-17th fret

Neck width at nut: 45 mm (1.77 inch)

Neck profile: V-shape
Body-neck-joint: at 14th fret
Scale length: 650 mm (25.6 inch)
Pickup system: L.R. Baggs Anthem
Tuners: Gotoh SGL-510Z gold 21:1
Tuner buttons: Snakewood
Body finish: High-gloss finish
Neck finish: Satin-gloss, filled grain
Case & gig bag: Hiscox Lakewood hard case







